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# ABIGAIL CORRIGAN DANCE

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# ABOUT ABIGAIL

**Abigail Corrigan** is from Columbus, Ohio and is a senior BFA Dance Performance and Choreography major at Elon University with a dual degree in Arts Administration and a minor in Business. She is currently the Artistic Director of Synaesthetic Dance Company. Abigail has choreographed works for the American College Dance Association Conference in 2017 and the Elon Dance Program's Fall Dance Concert in 2016. In addition, Abigail was a Creative Intern and Ensemble Member for a musical workshop choreographed by Lorin Latarro, and has performed works by BODYTRAFFIC and Alex Ketley at the Peridance Blueprint Intensive Showcase in New York. She was the assistant to the Artistic Director of Ate9 Dance Company in 2015 and is currently the Elon Dance Program's Office Assistant. Abigail is an Elon College Fellow and a member of the Phi Kappa Phi Honor Society as well as the Delta Chi Xi Honorary Dance Fraternity.



## THIS PIECE

*This Piece* was choreographed in the Fall of 2017 and explores what the phrase “you aren’t really living until you’re almost dead” means to the six dancers on stage and the audience in the room. In order to unpack the meaning behind these words, the saying will be analyzed from a physical, aesthetic and emotional perspective using intricate and humanistic movements. The creation of *This Piece* will be done through an exploration of how Hemingway’s Iceberg Theory can be translated into a choreographic process. The Iceberg Theory is a minimalistic approach to writing where only surface details, such as descriptions of setting and dialogue between characters, are included while larger thematic elements are left open to interpretation. This form of writing evokes a more intense emotional response from the reader. The combination of the creative development behind the movement and the sensory experience of the dancers will parallel the emotional response Hemingway was able to evoke in his readers through The Iceberg Theory and invite the audience of *This Piece* to engage with the choreography on a more intimate level. At the end of *This Piece*, the audience will be able to analyze the true meaning behind the phrase “you aren’t really living until you’re almost dead.”

Estimated Run Time: 30 min

Premiered at The Black Box Theater in the Center for the Arts at Elon University





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# LANDING STRIP

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*Landing Strip*, choreographed in the Fall of 2016, was inspired by the book of poems *Milk and Honey* by Rupi Kaur. This work comments on how women are portrayed in today's society by juxtaposing sexualized movement with the romantic song "You Really Got a Hold on Me" covered by the band She and Him. By choosing to put blunt sexual gestures over the harmonic lyrics of this song, I hope to show the audience how women's sexuality can be used to show our strength and pride as women rather than allow it to be the tool that society uses to limit us.

Estimated Run Time: 9 min

Premiered at the 2016 Choreography Salon at Elon University  
Presented at the American College Dance Association Conference in 2017

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# JOHNNY GOT HIS GUN

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*Johnny Got His Gun*, which was choreographed in the Fall of 2015, is about what happens when an individual's mind is strong, but their body is failing. One of the dancers uses various dynamics and movement concepts to represent an individual's mind, and the other dancer utilizes similar tools to demonstrate the body. The beginning of the piece will tell the story of the dancers realizing that the body is failing. The second section will show the anger of the mind as the body is struggling. The final section will be when the body must finally give up, and the mind has to find acceptance and peace in the situation.

Estimated Run Time: 7 min

Premiered at the 2015 Choreography Salon at Elon University  
Performed in the Elon University 2016 Fall Dance Concert





## OTHER WORKS

### **A Farewell** (Pictured Below)

A dance film choreographed to a poem written by Lucas Melfi.

Estimated Run Time: 3 min

Premiered at Elon in LA screening in 2015  
Presented at the Dance and New Media Conference in 2017

### **Crash Into Me** (Pictured Above)

A Fun Contemporary Piece with specific, intricate and musical movement.

Estimated Run Time: 4 min

Premiered at Elon University DanceWorks Concert in 2015







## MASTER CLASSES

Abigail has taught master classes to dance students of all ages and experience levels. Abigail leads her students through the choreographic process she has created, which translates Hemingway's Iceberg Theory into a technique to create dances. During her time with the students, she explains how her method allows the dancers to experience what the actual sensations of the movements feel like within her set of choreographic movements. Next, she leads the students through a method of generating movement used in her choreographic technique, which is a modified version of Hot Mess, a technique created by Alex Ketley. This goal of this is to give the students an opportunity to understand how movement can be crafted through Abigail's process of choreography as well as what it feels to have strong sensory engagement within movement.

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