

Abigail Corrigan

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Choreographic Experience

Of Those Who Live (Excerpt):

2019 Movement Festival at the Hudson Guild Theater, New York City Upcoming June 2019
WAXworks showcase at Triskelion Arts, New York City 2018

San Francisco Conservatory of Dance Choreographic Resident, Mentored by Christian Burns

Works created during residency: **Part A and Part B** 2018

14 Faces, Fused: The Synaesthetic Dance Company Film Screening 2018

Of Those Who Live, Elon College Fellows Dance Research Concert 2018

To be presented at the Williamsburg Art neXus in November 2018

Landing Strip, American College Dance Association Conference 2017

Elon University Choreography Salon 2016

A Farewell, Dance and New Media: Integrating Dance and Technology 2017

Wait, Dance Video, Directed by Lauren Duncan 2017

Johnny Got His Gun, Elon University Fall Dance Concert 2016

Elon University Choreography Salon 2016

Crash Into Me, DanceWorks Spring Concert 2016

Performance Experience

The Nathaniel Hunt Project—New York City, NY 2019

Ballaro Dance Company—New York City, NY 2019

Long2 Dance Company—New York City, NY 2018

- Vanessa Long Dance Company 4 Year Gala, The Triad Theater, work by Vanessa Long
- 303030 Showcase, Dixon Place, work by Zoe Helm

San Francisco Conservatory of Dance Showcase, work by Alessio Silvestrin, Tristian Ching and Alex Ketley 2018

Independence Musical Workshop Ensemble Member, work by Lorin Latarro and Des McAnuff 2017

BLUEPRINT Showcase at Peridance Capezio Center, work by Lillian Barbieto and Alex Ketley 2017

American College Dance Association Conference, work by Cassandra Tumas 2016

Elon Dance Company (abridged credits):

- *Elon Spring Dance Concert*, works by Summation Dance Company, Matt Pardo, and Sara Tourek 2018
- *Elon Fall Dance Concert*, works by Kira Blazek and Sara Tourek 2017
- *Elon Fall Dance Concert*, works by: Gerri Houlihan and Lucas Melfi 2016

Work/Internship Experience

Artistic Director of Synaesthetic Dance Company—Elon, NC 2017-2018

- Synaesthetic is a multimedia dance company aiming to fuse the senses through technology and dance
- Created the company's mission statement and artistic statement, oversaw creative development
- Facilitate discussion among the company and brainstorm creative and administrative tasks

Artistic Director of *Of Those Who Live and Reconstructing Jazz* 2018

- Director of The Elon College Fellows Dance Research Concert
- Designed lighting, sound and costuming
- Managed all the public relations material for the event

Independence Musical Workshop Creative Intern—New York City, NY Summer 2017

- Creative assistant to choreographer Lorin Latarro and director Des McAnuff
- Created spatial maps of all choreography
- Demonstrated choreography for cast members

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Education, Honors, Skills

Equity Membership Candidate Elon University—

- BFA Sum Cum Laude in Dance Performance and Choreography Major
- BA Sum Cum Laude in Arts Administration, Business Administration Minor
- Elon Dance Program Outstanding Senior Award, Delta Chi Xi Honorary Dance Fraternity

Dance Technique: Modern, Ballet, Jazz, Contemporary, Gaga, Tap, Hip Hop, Somatic Theories I and II

Choreography and Theory Courses: Improvisation, Contact Improvisation, Choreography I and II Singing for Dancers

Elon in LA: Participant Summer 2015, Dance for the Camera

References

Lauren Winslow Kearns, M.F.A., E-R.Y.T. 500, P.M.A.

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Renay Aumiller, MFA, FME

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